

THE SCHOOL

The School of Ballet Oklahoma prepares young dancers for a professional role in the arts, as well as providing a recreational activity. With a foundation in classical ballet technique, the school nurtures young dancers, fosters self-discipline and provides the tools for self-expression.

Throughout its 38-year history, the School of Ballet Oklahoma has placed students in scholarship programs with many prestigious companies. Among these are the Washington Ballet, Joffrey Ballet, American Ballet Theatre and the New York City Ballet. Many students have gone on to become professional dancers in companies all over the country, including Oklahoma City Ballet.

The School of Ballet Oklahoma offers progressive training in classical ballet from age three through adult and jazz. The program addresses the technical requirements of both contemporary and traditional choreographies.

Students are taught in a positive atmosphere by professional instructors in three, large, bright studios with floors specially designed for dance. Most classes are accompanied by professional pianists.

Students may audition for roles in certain Oklahoma City Ballet productions and may participate in community outreach programs and in the annual Performance Workshop.

Students can enroll at any time during the year and for the 6-week summer session.

ADMINISTRATION

Viktoria Page, *School Director*
Robert Mills, *Artistic Director*

FACULTY

Paul Boos Viktoria Page
Robert Mills Jacob Sparso
Stephanie Foraker Rebecca Hampton

ACCOMPANISTS

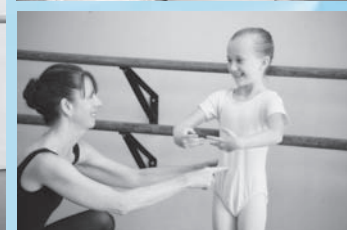
Ellen Charles John Harris

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SCHOOL OF BALLETT OKLAHOMA
7421 N. Classen Blvd.
Oklahoma City, OK 73116

SUMMER 2009

SCHOOL OF BALLETT OKLAHOMA



GENERAL POLICIES

Attendance: Students are expected to attend all of their scheduled classes. Regular attendance is vital for proper training. Students will not be accepted into class 15 minutes after the class has begun.

Dress Code: Ladies' leotard color varies per division. Feet enclosed tights and ballet shoes are pink. Long hair must be combed into a bun; short hair must be pulled away from the face with a headband or clips. No shirts, skirts or legwarmers allowed. Gentleman must wear black tights. Ballet shoes, t-shirts and socks are white. Jazz Dress Code: Jazz oxford shoes are required. No bare legs above the knees. Long hair must be pulled back. Students must adhere to their division code.

Tuition: There is a \$10 enrollment fee due with each registration. Tuition is billed and paid on a monthly basis. It represents a series of equal payments on a semester's total tuition. Tuition is due in full on the 1st of each month. Tuition is late if received after the 9th of the month. A \$20 late charge will be added to your statement on the 10th of the month for each month that your tuition is delinquent. We do not deduct for the classes you may miss, nor do we pro-rate tuition for any reason. Students enrolled in ballet classes in the school are eligible for a 10% discount on Jazz tuition. If your child is unable to attend a class, please notify the office.

Placement Fee: There is a \$20 placement fee for new students (non-refundable) of which \$10 is applied to the first month's tuition and \$10 dollars is applied to the enrollment fee.

CLASS SCHEDULE

Classes start June 15, 2009

PRE-BALLET 1 (minimum age 3 years old)

• Leotard Color - Pink •

Mon & Wed 1:30 - 2:15 p.m.

Tuition [6 weeks] \$192 • [4 weeks] \$128 • [2 weeks] \$64

PRE-BALLET 2 (minimum age 5 years old)

• Leotard Color - Pink •

Tues & Thu 1:30 - 2:15 p.m.

Tuition [6 weeks] \$192 • [4 weeks] \$128 • [2 weeks] \$64

DIVISION 1

• Leotard Color - Black •

Tues & Thu 1:30 - 2:45 p.m.

Tuition [6 weeks] \$237 • [4 weeks] \$158 • [2 weeks] \$79

DIVISION 2

• Leotard Color - Black •

Mon, Wed & Fri 1:30 - 3:00 p.m.

Tuition [6 weeks] \$324 • [4 weeks] \$216 • [2 weeks] \$108

DIVISION 3

• Leotard Color - Black •

TECHNIQUE ~ Mon, Tues & Wed 10 - 11:30 A.M.

PRE-POINTE ~ Thu 10 - 11:00 A.M.

Tuition [6 weeks] \$492 • [4 weeks] \$328 • [2 weeks] \$164

DIVISION 4

• Leotard Color - Black •

TECHNIQUE ~ Tue, Wed, Thu & Fri 10 - 11:30 A.M.

PRE-POINTE ~ Tue & Thu 12 - 1:00 P.M.

VARIATIONS ~ Fri 12 - 1:30 P.M.

Tuition [6 weeks] \$570 • [4 weeks] \$380 • [2 weeks] \$190

DIVISION 5

• Leotard Color - Black •

TECHNIQUE ~ Mon to Fri 10 - 11:30 A.M.

POINTE ~ Tue & Thu 12 - 1:00 P.M.

VARIATIONS ~ Fri 12 - 1:30 P.M.

Tuition [6 weeks] \$816 • [4 weeks] \$544 • [2 weeks] \$272

ADVANCED 5

• Leotard Color - Black •

TECHNIQUE ~ Mon to Fri 10 - 11:30 A.M.

POINTE ~ Tue & Thu 12 - 1:00 P.M.

VARIATIONS ~ Fri 12 - 1:30 P.M.

Tuition [6 weeks] \$816 • [4 weeks] \$544 • [2 weeks] \$272

JAZZ

• No Dress Code •

Mon & Wed 12 - 1:00 p.m.

Tuition [6 weeks] \$192 • [4 weeks] \$128 • [2 weeks] \$64

ADULT BALLET and or ADULT JAZZ

Tues & Thu 6 - 7:30 p.m.

Tuition \$15 per class [paid when taken]

SPECIAL CLASSES [PILATES]

• No Dress Code •

Mon & Wed 1:30 - 2:30 P.M.

Tuition [6 weeks] \$192 • [4 weeks] \$128 • [2 weeks] \$64

Zumba

Tues & Thurs 1:30 - 2:30 P.M.

Tuition [6 weeks] \$192 • [4 weeks] \$128 • [2 weeks] \$64

Paul Boos joined New York City Ballet at the age of eighteen and performed with the company for thirteen years as a soloist in more than sixty ballets. Jennifer Dunning of the New York Times called him "a dancer of compelling dignity, and elegant and attentive partner." This outstanding dancer comes to the School of Ballet Oklahoma to teach Advanced Ballet and Pointe during the week of June 22 - 26.